# BAILEY VAN SCHEPEN

(BAE-LEE VAN S-K-AY-PIN) www.baileyvanschepen.com baileyvanschepen@gmail.com (903)815-6439

Height: 5'8"

#### Theatre

FULL PRODUCTIONS:		
Drinking Problem	Renny	Dan Daily
BEHIND GLASS WALLS: THE ANXIETY PLAYS	Haley	Joe DiNozzi, Darien DeMaria
Troilus and Cressida	Ulysses	Columbia MFA, Velani Dibba
All Is Fair, Part 2- WAR	Tyrant	Joe Travers, Hannah Sloat
Shrewd Steel: Swords of Shakespeare	Hal/Sir Toby/ MacBeth	Joe Travers, Hannah Sloat
Voice Over		
BREATHE	Aria	Lisa McDonald
Film		

SHORT FILMS:	
Where The Fault Lies	Joar

Hair: red

ına (Lead)

Xander Black

## Education/Training

American Musical and Dramatic Academy (AMDA), NY- Certificate completion 2018

**Stage Combat:** Judi Lewis Ockler, Joe Travers, David Dean Hastings, Rod Kinter, (AMDA NY), David Brimmer (NYU)

- Unarmed, Rapier, Rapier/Dagger, Broadsword, Quarterstaff, Sword & Shield
- Recommended Pass in Single Sword by the SAFD, 2018
- Recommended Pass in Unarmed Combat by the SAFD, 2018
- Recommended Pass in Broadsword by the SAFD, 2018
- Basic Pass in Rapier and Dagger by the SAFD, 2019

#### Acting:

Classical- Dan Daily, Dr. Roxana Stuart, Mark Riherd Shakespeare & Company (Identity, Vitality, and Shakespeare- June 2020) Contemporary- Ray Virta, Jason Chaet Physical Acting- Odin Theatret (Dance of Intentions- June 2022)

Voice- Chris Neher, Dorothy Stone, Angela Eckard

Improv- Michael Hauschild, Sheila Head, Michael Perilstein Film- Cate Smit, Jim Elliot

Dance/Movement- Jimmy Kichler, America Barcenas

### **Special Skills**

Dialects- Western Irish, General German, Texan, "Southern Belle", Received Pronunciation, American Standard Physical Activity- Basketball (5 years as post guard), Softball (14 years as catcher and third base), Whips Speech and Debate- Policy, Public Forum, Congressional, Extemporaneous Speaking (Informative, Persuasive, Domestic, International), Dramatic Interpretation, Duo Interpretation Coffee- Intermediate/Advanced latte art (Heart, 3-layered tulip, Rosetta) Bartending- Intermediate